

ARGONAUT GAZETTE

“KEEPING THE PAST ALIVE”

SACRAMENTO, February 2009

Happy February to you all!

Janessa West, Program Coordinator

*Away in a meadow all covered with snow
The little old groundhog looks for his shadow
The clouds in the sky determine our fate
If winter will leave us all early or late.*

-- Don Halley

We are beginning to plan for our spring and summer events. First off we have the Saint Patrick's Day Parade in March, and I am looking for a chair for that event. Following the parade, we have Women's History Day and Living History Day at the end of March and the Easter Bonnet Promenade in April. Also beginning in April, our wonderful Training Coordinator Ken Knott will be starting a new round of classes.

Now is the time to recruit, to invite friends and family who are interested in California history to join our fine organization. Please pass the word about OSLHP and invite new friends to come to our spring events and our new training series.

Lincoln exhibit at the California Museum

Ladies and gentlemen, we have been invited to experience the grand opening of "With Malice toward None: The Abraham Lincoln Bicentennial Exhibition" at the California Museum on February 12th at 1:00 P.m. This is a traveling exhibit from D.C. and the California Museum is the only museum on the West Coast which will have the privilege of hosting the exhibit.

The invitation does require that we attend in 1860s dress. Please let me know if you are interested! They are also having a Lincoln look-alike contest. I need to give them a count of how many of us will attend and/or be part of the Lincoln contest, so please RSVP ASAP!

The President's Quill

Greg Tracy, President

Happy Lunar New Year. Since Free Museum Day is around the corner, we have an opportunity to really promote our program plus visit a new museum or two. February is traditionally the slow month of the year, so to have crowds at this time of the year for a one-day event is all the more reason to participate in Free Museum Day.

We still have a number of items for the year to make to some decisions about, so attending the general meeting and providing your input is important. Later on in the month on the 28th, OSLHP is having character presentations at the Sacramento History Museum. This event is to bring history alive by having our members present their characters. This is a great opportunity to learn more about the amazing history of our city. Wear your historical attire. See you then.



Our president at Free Museum Day 2008.

Miscellanea

Treasurer's Note

Bob Flaherty

There has been a change in the way we will be paying any bills for the program. This is due in part to the need to stay on a budget. First, the petty cash is meant mainly for paying parking. I know that we had voted to pay any bill up to \$30.00. But under the reorganization, most of the bills except for parking must be paid by check which Janessa will have to get for us.

Also, unless such purchases are needed in an emergency, such as for something we are going to do in just a few days, you will have to get prior approval before it can be bought.

In any case, you should always call Janessa, as she may be able to get the item at a lower price. If it is a true emergency and you cannot get Janessa, then call me at 916-422-3945 as I might be able to help, and one of us needs to know why you need to get it at this time.

Anything other than parking that we do not know about ahead of time will not be paid for. Thank for you cooperation.



Shoot-out Insurance

Janessa West

Hello all you sharp-shooters, it is time to renew your insurance with the American Frontier Re-enactment Guild for 2009. If you are renewing or joining the AFRG, the cost is \$30. The AFRG also requires that "a recent photo, in proper period clothing, accompany your application. Also please indicate on your form what group, if any, you are affiliated with."

If you plan to participate in any of the shoot-outs scheduled for this year you must have up-to-date insurance coverage from the AFRG and you must attend the March safety class, date to be determined. If you need an application for AFRG please ask me for a copy or visit:

www.wheelerjobin.com/clients/afrg/applications.asp

Character Toolkit:

Point of View

Doug Peterson

Re-enacting a historic character is a rewarding, but demanding skill. It's far more than putting on historic costume and knowing some biographic details.

Our characters are different people from us. They have their own values, habits, and interests. Characterization adds interest to our portrayal, both entertaining and educating the public and drawing them into interacting with us.

Let's say that someone rushes into the room with the news that a horse has gotten loose from his hitching and bolted down Front Street. How do different characters react?

- JD Borthwick: How exciting! Maybe it will make a good story. An etching perhaps?
- J Rogers: I hope nobody was hurt.
- EB Crocker: Perhaps we need to buy better hitching posts. There must be a more modern way to tie up a horse.
- EB's partner: I wonder who's liable for this loss? Do they need a good attorney?
- J Grunett: Likely a fatal incident. Cervical fractures, splenic lacerations...business calls.
- Ms. Addie Carter: I told the gentleman to tie his horse firmly. Animal spirits get so agitated when I am engaged in intimate conversation.
- Prof Dodge: A fine spirited animal. Perhaps he is available for racing and wagering? I can sell shares.

These characters have distinct points of view. To Mr. Borthwick, everything is a fascinating and enjoyable adventure. Mr. Rogers wants to take care of people. Mr. Crocker is dedicated to progress and improvement. His partner is an ambulance chaser. Mr. Grunett is fascinated with the details of death. Ms. Carter takes joy in genteel sensuality. Professor Dodge is always looking for an advantage.

How would you summarize your character's point of view in one sentence or less?

Upcoming Events

Women's History Day: Celebrating Everyday Women

Janessa West

Please join Louise Clappe and the other fine ladies of our midst in re-enacting the lives of everyday women. Taking place on March 28th, location to be determined, we hope to have all the women active in living history come and portray their characters. Please contact Jane Clapp Hollingsworth for more information about the event.



Museum Weekend Programs

Janessa West

Thank you to Richard Vincent for leading an Architectural Tour on January 10th to a group of eight interested persons.

Thank you to Ruth Chambers for portraying her colorful Old Sacramento puppet show on Christmas Day and on January 24th.

The next series of Sacramento History Museum weekend programs in conjunction with Old Sacramento Living History will include:

- February 28th, Living History Character Presentations from Margaret Frink (Penny Adams), the Crockers (Sandra Hand and Doug Peterson) and Dr. John Frederick Morse (Richard Vincent), 1:00pm
- March 14th, Sacramento City and the Gold Rush, a class presented by the Old Sacramento Living History Program

Free Museum Day

Janessa West

We are back to the Living History Center for Free Museum Day on February 7th. At the January meeting many of our members expressed the desire to do as we have done in the past and set up various venues in the two front rooms in the center.

We will be having a potluck, so please bring something to share. I also need people to help monitor how many people we have in the building. Donna Fipps (our newest member) has agreed to help, but I could use another helper!

Please let me know if you would like to add another venue or if you can come and help. Current plans include:

Presentations

- Music: Richard, Doug (hopefully Rudy and Dale too)
- Old Sacramento Puppet Show: Ruth

Venues

- Saloon: Jason and Doug
- Gambling: Jan, Catherine, Bob, Ashley
- Selling water lots: Ken
- Proper ladies: Jane, Jill, Gwen, Carol, Candi
- Information & membership table: Terry and Ray
- Bottle collection: Roger
- Blacksmith: Biscuits
- Justice of the Peace: Greg, Kari, Alana

Set-up

If you are available on Friday February 6th after 1:00 p.m., please join Eileen, Richard, Jane, Jason and myself in setting up for Free Museum Day.

2009 Shoot-out Schedule

- March 14th
- May 9th
- July 11th
- September 12th
- November 14th

Bonnet Workshop

Learn to construct a Mid to Late 1840's Covered Buckram Cottage Bonnet

During this workshop you will learn to construct a covered wired buckram cottage or round bonnet circa mid/late 1840's. A kit with bonnet essentials will be provided for the workshop. Students will be responsible for silk taffeta cover and lining fabric and any and all ribbons and trim.

Date: Sunday, March 15
Time: 9 a.m. to 5 p.m.
Location: Heritage Park Club House
2481 Heritage Park Lane, Sacramento
Lunch: Bring your own. There are places to buy but it is a bit of a drive.
Who: Intermediate sewing skills required. **Space is limited, please sign up early!**
Cost: \$30
Taught by: JoAnn Peterson, studio phone, 916-455-4527, joann@lafnmoon.com

How to sign up: Send your check or money order to:
Of Corset, 361 Pelican Bay Circle, Sacramento, CA 95835.
PayPal payment option is available at www.ofcorset.com

The bonnet kit will contain: buckram, millinery wire, crin tape, and pattern for a three piece cottage bonnet, curved hand needles, millinery/straw needles, French fleece for tip padding

You will need 1 ¼ yard of 45" fabric, 1 yard of 54" fabric. Silk taffeta is the best fabric for the bonnets. It is period correct and an excellent weight for the application. It can be plain or iridescent (shot). Neutral colors like black, brown, or grey are always appropriate. If your character is flamboyant, brighter colors can be used. Stay away from neon or anything too modern. Please do not use silk dupioni. It is too slubby. Women did not typically make their bonnet out of the same fabric as their dress, but rather something that coordinated. JoAnn, through Sacramento City Dry Goods, is looking into stocking basic colors of silk taffeta in the store.

**For Further
Information
Contact:** **Barbara Muran**
(916) 419-1889
Of Corset
barb@ofcorset.com

JoAnn Peterson
Sacramento City Dry Goods
(916) 446-4422
info@saccitydrygoods.com

Geri Royer
GeriRoyer@aol.com

Miscellanea

River Steamboats

Greg Tracy

Sacramento has a unique history in many ways, but its history relating to riverboats is truly remarkable. Our region's history and early development is attributable to the Sacramento riverboats that churned our waterways for nearly a hundred years. Hollywood made 45 films depicting riverboats and life on the Mississippi River, the only thing is they were all made here on Sacramento waterways. Old Sac's Fanny Ann's Saloon is named after a riverboat.

John Sutter arrived in the valley aboard rented riverboats that had not changed much since the times of the Egyptians, but in just over ten years steam-powered riverboats were the rule rather than the exception. During the onslaught of the Gold Rush the transportation fleet grew tremendously. Riverboats of every type from all over the world could be found on California's waterways.

Steamboats had two main types, side paddle-wheelers and stern paddle-wheelers. Many steamboats made history of their own. The *New World*, a side-wheeler, carried the news of statehood to our capitol and an anxious population, but also carried cholera aboard and ultimately sent a third of the population to mass graves around the city. The *Yosemite*, a side-wheeler, blew a boiler leaving the dock of Rio Vista causing one of the worst maritime disasters in history at the time. The *Chrysopolis* (Golden City) was a 245-foot side-wheeler considered to be the classiest on the river; it could carry 1,000 passengers and it cost \$200,000 (\$3 million today) to build. The *Chrysopolis* (aka *Chrissie*) also set the record for fastest steam time to San Francisco of 5 hours, 19 minutes, a record that still holds today.

During the Gold Rush period, a trip up the river from San Francisco could cost as much as \$30 (\$450 today). By the 1860s, so many passenger riverboats were available that fares had dropped to as little as 25 cents (\$3.75 today).

The estimate is about 300 riverboats steamed our rivers and delta during that era, but today only one continues its history of river excursions. That is the *Delta Queen* the sister ship to our own *Delta*

King. The delta monarchs were stern paddle-wheelers and were launched in 1927 at the port of Stockton, during the waning years of riverboat travel. Both provided 10-hour, 30-minute luxury cruises that included prohibition drinking, jazz bands, gambling and fine dining. During World War II the monarchs were utilized as barracks to billet soldiers and anti-submarine net tenders.

Both monarchs suffered the indignity of sinking at their berths due the lack of attention, but they were refloated and renovated to their present splendor. The *Delta Queen* served as power plant and bunkhouse for builders of an aluminum smelter site in British Columbia during the early 1950's and also was used to make the 1960's version of *The Adventures of Huckleberry Finn*.

Unfortunately the *Delta Queen* is facing retirement and an uncertain future due to its failure to have its waiver renewed by the United States Coast Guard. According to U.S. Maritime Law commercial watercraft built of wood cannot carry passengers. The effort to save the *Queen* from oblivion is currently ongoing.



Disney characters in Sacramento? See the full story at www.sacbee.com/shallit/story/1581614.html

Characters

My Encapsulated Autobiography

Richard Vincent

I am John F. Morse, M.D. and professor of medicine. I was born on Christmas Day, 1815, in Essex, Vermont. I married to Miss Rebecca L. Canmore of Norwalk, CT, in 1843 and had my first child, Emma, in 1846. I received a medical degree in 1844 from the University of the City of New York and thereafter spent five years in private practice in Brooklyn. Then, at age 33, I succumbed to the siren's song of California and its gold.

In February 22, 1849, I bid my young family a temporary "Adieu" and left for San Francisco aboard the bark *Bogata*. My voyage from New York to the Isthmus of Panama was un-notable; the trek across the Isthmus was primitive and grueling; and the sea journey from Panama to San Francisco was miserable—our vessel being unfit for even the transport of cattle, and the food and water unfit even for swine. Scurvy, dysentery, and fever were rampant on-board. That was the norm on that route in that era, when everything on the Pacific that could be kept afloat was pressed into service to transport the thousands of men who clamored for passage to California and anything that could be passed between the lips was brought aboard as provision.

Upon arriving in San Francisco, after six months in transit, I proceeded to Sacramento and thence forthwith to the gold fields—specifically, to Coloma, the site of Mr. Marshall's amazing discovery. In the East, we had read of great riches to be found on the ground a mere stroll from Sacramento. Instead, our party found deprivation and an exhausting journey over nearly impassable terrain. Worst of all, we met haggard bands of sick, malnourished, dispirited men coming down from the mines with tales of poverty, disappointment, and death.

So, I, like many others, soon returned to Sacramento—then a very rough and primitive place, to be sure, but a place where a man with professional credentials could make his living. And indeed, a place where a physician who had taken his Hippocratic oath with a grain of sincerity should feel morally bound to remain to relieve the misery of the hundreds of men who daily arrived wasted from their harsh journeys, for which they were so

ill-prepared, and who returned in like numbers from the mines, where they often lived in conditions no better than what they had endured *en route* to California. However, because so many people whom I treated were destitute, my practice did not provide ample income. So I engaged in many other occupations as well, including being the first editor of the *Sacramento Union*.

In November of 1852, the restless, sleeping proprietress of a millinery shop knocked a candle over into a pot of glue. The ensuing fire was whipped by a strong north wind that soon overwhelmed the efforts of the firefighters and consumed almost all of Sacramento. Reported the *Sacramento State Journal* of the fire, "In less than four hours, of about 1,500 houses, nothing remained but masses of ashes, burning timbers, and heated bricks, and at least 8,000 persons were left houseless—hundreds with nothing but the clothing upon them." Alas, I was one of those left with naught. However, the fire is seared in my memory not for my pecuniary loss but for the loss of my wife. When the fire broke out, she was due to deliver a child and in poor health. I could not let her remain here under the conditions, so I placed her on a steamer for San Francisco where, I hoped, she could receive proper care. But alas, my dear Rebecca died in childbirth aboard the vessel. The child—my first son—lived, but he died at age 4. I was left in Sacramento with nothing but my frock coat and my motherless daughter.

However, fortune later smiled upon me. I remarried a fine woman and had three other daughters and a son, John F. Junior, who became a prominent surgeon in SF. Also, I owned the building and 2nd and K Streets, where I had my medical office and pharmacy. I was honored to be appointed professor of medicine at the school in San Francisco that was the predecessor of the University of California School of Medicine.

[J. F. Morse died in San Francisco at age 59 on December 30, 1874. His funeral entourage was reported to be the largest ever seen in that city to that time. A statue to his memory stands in Mt. Olivet Cemetery in San Mateo County.]

Characters

Cake on My Journey

Missus Wilson (Virginia Brumm)

The thing I most rememba about the trip for the Missouri Riva to California in '49 was the monotony. Every day was the same as the last repeating itself over and over agin. The morning chores consisted of flaming the previous night's fire, making coffee, cookin' bacon and biscuits. There was milkin' the cow, raisin's the cream and hangin' it in bucket unda the wagon to stay cool as the movement of the wagon made it into butta during the day. Then there was makin' a flour and milk porridge for Thomas and Jay, rousin', dressin' and feedin' the boys. Then I packed up the wagon and stored the coals for the next fire. Mason helped with the boys and after breakfast rounded up the six oxen, yoked them in pairs and harnessed them to the wagon. Then there was the endless walkin' evraday. We ate biscuits and jerky midday without ever stoppin'. When the wagons circled at nightfall, the evenin' chores had to be done and the boys readied for sleep.

One day Mason got a hankerin' for a sweet confection. Since we were stopping fir the day, I made him a cake. I had on hand flour and suga, and some apple cida. Usin' a wooden spoon and bowl, I mixed six table-spoons of butta with three quarters cups of suga 'til real smooth. Then I mixed in two cups of flour sifted with a half teaspoon of bakin' soda a little at a time alternatin' with a shy cup of apple cida. I wish I had the half tea-spoon of cinnamon and cloves at the time, but I didn't. I stirred very hard at the last.



Dr. John F. Morse



Luzena Stanley Wilson

I spooned the mixture into the buttad baking tins and placed them inside the Dutch oven. I let the lid be heated first by standing it up by the fire and put ashes in the bottom under the baking tins to tempa the fire. I placed the lid on and put coals on the top of it. I took great care to be certain that the fire was just right all the time and that no air was admitted to it, except when it was necessary to inspect it to see if it was bakin' proper. I listened for the simmerin' noise to stop and used a knife put into the cake and coming out clean to know when the cake was done. I them removed the Dutch oven from the fire and took the lid off to allow the cake to cool.

When the cake was quite cool I iced it with Mason's favorite hard sauce made from half a cup of butta, half a cup of finely powdered loaf suga, and a table-spoon of rum. I had made my first journey cake.

[This recipe was inspired by a recipe found in *Dark Tort*, a novel of suspense by Diane Mott Davidson. Research on the Internet about journey cakes and Johnny cakes, eggless cake recipes, and how butter and apple cider are made was done. The recipe was tested in a modern oven. Historic baking consideration comes from *Miss Leslie's Directions for Cookery*, an Unabridged Reprint of the 1851 classic.]

[Journey cake will be available for tastin' on Wednesday, February 11 at our regular general membership meeting. Missus Wilson will give a tellin' of her trip to California.]

Miscellanea

Gentlemen's Etiquette

Jason Hollingsworth

Here is the fourth, and last, article from me concerning Gentlemen's Etiquette. It is taken from *Routledge's Etiquette for Gentlemen*, published in London. It is very British. Quotations from the book are italicized. My thoughts are in brackets. So let us begin:

A great French writer has said, with as much grace as philosophy, that the artist and man of letters needs only a black coat and the absence of all pretension to place him on the level of the best society. It must be observed, however, that this remark applies only to the intellectual workers, who, if they do occasionally commit a minor solecism in dress or manners, are forgiven on account of their fame and talents. Other individuals are compelled to study what we have elsewhere called the "by-laws of society," and it would be well if artists and men of letters would more frequently do the same. It is not enough that a man should be clever, or well educated, or well born; to take his place in society he must be acquainted with all that this little book proposes to teach. He must, above all else, know how to enter a room, how to bow, and how to dress. Of these three indispensable qualifications, the most important, because the most observed, is the latter.



"What a handsome waistcoat you have on!"

A gentleman should always be so well dressed that his dress shall never be observed at all. Does this sound like an enigma? It is not meant for one. It only implies that perfect simplicity is perfect elegance, and that the true test of taste in the toilette of a gentleman is in its entire harmony, unobtrusiveness, and becomingness. [Really?] If a friend should say to you, "What a handsome waistcoat you have on!" you may depend that a less handsome waistcoat would be in better taste. If you hear it said that Mr. So-and-So wears superb jewelry, you may conclude beforehand that he wears too much. Display, in short, is ever to be avoided, especially in matters of dress. The toilette is the domain of the fair sex. Let a wise man leave its graces and luxuries to his wife, daughters, or sisters, [don't forget saloon girls and hookers] and seek to be himself appreciated for something of higher worth than the embroidery upon his shirt front, or the trinkets on his chain.

In the morning wear frock coats, double-breasted waistcoats, and trousers of light or dark colours, according to the season. [In America, single-breasted waistcoats were very acceptable.]

For evening parties, dinner parties, and balls [cotillions], wear a black dress coat. black silk or cloth waistcoat [in America wear a white waistcoat for formal occasions], white cravat, white or grey kid gloves [due to the cost, OSLHP accepts cloth gloves in these colors], and thin patent leather boots. [Kidskin shoes with no decoration are acceptable.] A black cravat may be worn in full dress, but is not so elegant as a white one. [Only a white cravat is acceptable at formal occasions.] A black velvet waistcoat should only be worn at a dinner party. [Use your own judgment when combining cravats and stick pins but try to be conservative.]

Very light coloured cloths for morning wear are to be avoided, even in the height of summer [The average temperature is 55 degrees in England]; and fancy cloths of strange patterns and mixtures are exceedingly objectionable.

Miscellanea

Gentlemen's Etiquette (continued)

Coloured shirts may be worn in the morning; but they should be small in pattern, and quiet in colour. With a coloured shirt, always wear a white collar.

Never be seen in the street without gloves; and never let your gloves be of any material that is not kid or calf. [In OSLHP camel is the preferred color, light brown, grey are accepted. Black is only worn while in mourning.]

In these days of public baths and universal progress, we trust that it is unnecessary to do more than hint at the necessity of the most fastidious personal cleanliness. The hair, the teeth, the nails, should be faultlessly kept; and a soiled shirt, a dingy pocket-handkerchief, or a light waistcoat that has been worn once too often, are things to be scrupulously avoided by any man who is ambitious of preserving the exterior of a gentleman.

So much for *Etiquette for Gentlemen*. Here are some thoughts on dress for men involved with OSLHP:

The white shirt somehow becomes a CHEMISE. This is a French word for underwear. It must be covered: no fronts or sleeves exposed. Wear a coat and waistcoat.

Boots are boots. One never wears pointed-toe "Texas" type cowboy boots. They are not period.

Brogans were mass produced shoes and available throughout the states and California. Sacramento City Dry Goods has a good selection.

Try to avoid vests (Spanish word: Vestido). No points on the fronts. Wear waistcoats.

Trousers came in a variety of fullness.

Please remove all labels that can be seen on your garments.

When in doubt about attire choice please consult a Historic Attire Committee member (Jason, Jane, JoAnn, Becky, Greg) or go to Sacramento City Dry Goods on I Street. They do more than sell and will advise as well.

Victorian Love Poetry

Leves Amores

*Your kisses, and the way you curl
Delicious and distracting girl,
Into one's arms and round about
Inextricably in and out
Twining luxuriously, as twine
The clasping tangles of the vine;
So loving to be loved, so gay
And greedy for our holiday;
Strong to embrace and long to kiss
And strenuous for the sharper bliss,
A little tossing sea of sighs,
Till the slow calm seal up your eyes.
And then how prettily you sleep!
You nestle close and let me keep
My straying fingers in the nest
Of your warm comfortable breast;
And as I dream, lying awake,
Of sleep well wasted for your sake,
I feel the very pulse and heat
Of your young life-blood beat, and beat
With mine; and you are mine, my sweet!*

Arthur Symons



Love In Mayfair

*I must tell you, my dear,
I'm in love with him vastly!
Twenty thousand a year,
I must tell you, my dear!
He will soon be a peer
And such diamonds! - and, lastly,
I must tell you, my dear,
I'm in love with him, vastly!*

May Probyn

Poems found at www.love-poem.co.uk/

Miscellanea

Librarian's Random Pick

Janessa West

Treasure Express: Epic Days of the Wells Fargo
by Neill C. Wilson

“...this book is a dandy tale of treasure-carrying stage coaches during the hectic days of the California gold rush (1849/1859). Well-researched and beautifully-written, author Wilson brings to life a time and a place that is gone forever. Here is a capsule history of the nation's greatest gold rush; here are tales ‘...of mice and men’, of good luck and bad, of bad men and good men, of fortune and disaster. Writer Wilson brings back the nostalgic days of yesteryear, when the cry of ‘gold’ echoed around the mountains and around the world! Another time, another place. Read. Enjoy.” – Robert B. McCoy

This book is available for checkout in the OSLHP library, call number HE 5896 W49



From your Editor

Catherine Hanson

Thank you for the overwhelming response to my call for articles for this issue!

All OSLHP members are invited to submit items for inclusion in the *Argonaut Gazette*. Articles, letters to the editor, calendar items, and personal news announcements are welcome. The submission deadline is the 25th of the month before publication. Submissions may be modified for length and readability at the discretion of the editor.

E-mail articles to me at:

chanson@library.ca.gov

For those without e-mail access, submissions can be mailed to: 1179 Theo Way, Sacramento CA 95822.



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2008-2009 OSLHP Officers

Greg Tracy, President
Jason Hollingsworth, Vice President
Ken Knott, Past President
Jan Bullard, Secretary
Bob Flaherty, Treasurer
Terry Melau, Member-at-Large
Richard Vincent, Member-at-Large

OSLHP is sponsored by
the Historic Old Sacramento Foundation.



EVENTS CALENDAR

Date	Time	Event	Location	Contact
February				
7 – Saturday	10:00 a.m. – 4:00 p.m.	Free Museum Day	Sacramento History Museum	Janessa West
10 – Tuesday	7:00 – 9:00 p.m.	Executive Board Meeting	Living History Center	Janessa West
11 – Wednesday	7:00 – 9:00 p.m.	General Membership Meeting	Living History Center	Greg Tracy
12 – Thursday	1:00 – 3:00 p.m.	Lincoln Exhibit Opening	California Museum	Janessa West
27 – March 1 Friday – Sunday		NCWA Winter Quarters Conference	Benicia	www.ncwa.org
28 – Saturday	1:00 p.m.	Character presentations	Sacramento History Museum	Janessa West
TBA		Women’s History Day Planning Meeting		Jane Hollingsworth
March				
10 – Tuesday	7:00 – 9:00 p.m.	Executive Board Meeting	Living History Center	Janessa West
14 – Saturday	10:00 a.m. – 12:00 noon	General Membership Meeting	Living History Center	Greg Tracy
14 – Saturday		Sacramento City & the Gold Rush lecture	Sacramento History Museum	Janessa West
14 – Saturday		Shoot-out	TBA	
15 – Sunday	9:00 a.m. – 5:00 p.m.	Bonnet Workshop	Heritage Park Clubhouse	JoAnn Peterson
17 – Tuesday	6:00 p.m.	St. Patrick’s Day Parade	Old Sacramento	
28 – Saturday		Women’s History Day	TBA	Jane Hollingsworth
29 – Sunday		Living History Day	TBA	Richard Vincent
April				
7 – Tuesday	7:00 – 9:00 p.m.	Executive Board Meeting	Living History Center	Janessa West
8 – Wednesday	7:00 – 9:00 p.m.	General Membership Meeting	Living History Center	Greg Tracy
11 – Saturday		Bonnet Promenade	Old Sacramento	
17 – 19 Friday – Sunday	10:00 a.m. – 5:00 p.m.	Traders Faire	Sutter’s Fort	



Victorian Love Poetry

How Do I Love Thee?

*How do I love thee? Let me count the ways.
I love thee to the depth, and breadth, and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candlelight.
I love thee freely, as men strive for right:
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life - and if God choose,
I shall but love thee better after death.*

Elizabeth Barrett Browning



OSLHP
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